By Jay Carmody

The ads on "Wyoming Mail" at Keith's say the women are going to take one look at Hero Shephen McNally and ask:

"Where has HE been all my life?" The answer is that McNally has been in a number of better pictures than "Wyoming Mail," which is a routine recall of how the railroads began to carry mail back when the west was boiling and

It is true enough that McNally and a generally impressive cast give their best to the Technicolored meledrama. Other members of Essex and Leonard Lee. At Keith's. melodrama. Other members of the acting group include Howard
Da Silva, Ed Begley, Alexis Smith
and the like. What keeps them and the like. What keeps them from making it better than it Charles De Haver seems is a script that cannot break Russell Russell Joe has come to be the history of railroading on the other side of the

There is no denying that Mc- its own mails. This mvolves havthe Wyoming (or imitation thereof) background, a sweep of landU. P. telegraphers under control.

Wouldn't Be Young scape that looks grand on Uni- This much organized bandit versal Picture's colored film.

the western frontier and to make In time, it develops that Miss in her 50s, says she wouldn't want

strikes him as just the chap to areek with violence. run down a mail robbery gang that is driving the Union Pacific neurotic.

the job.

makes clear except that she looks opus. leading local saloon.

his life. It also tells the audience enough to be. the same thing which leaves only the tracking down of the mail When pictures hold for a third not be together.

are an ugly lot, you may be sure, but they are smart as blazes. The drama of stage life, which goes into its third week today.

#### Where and When Current Theater Attractions and Time of Showing

Ambassador - "Rio Grande"; 1:10, 3:20, 5:25, 7:30 and 9:40 p.m. Capitol—"Tripoli"; 11 a.m., 1:45 4:30, 7:15 and 10 p.m. Stage shows: 12:55, 3:40, 6:25 and Columbia-"Fighting Caravan";

12:10, 2:45, 5:15, 7:45 and 10:20 p.m. Dupont-"Bitter Rice"; 1, 3:10, 5:15, 7:30 and 9:40 p.m.

Keith's-"Wyoming Mail": 11:25 a.m., 1:30, 3:30, 5:35, 7:40 and 9:45 p.m. Little - "The Informer"; 12,

1:50, 3:50, 5:50, 7:50 and 9:50 p.m. Metropolitan - "Breakthrough"; 11:25 a.m., 1:25, 3:30, 5:30, 7:35 and 9:40 p.m. National—"If I Had a Million";

12:45, 3:45, 6:50 and 9:50 p.m. Palace-"All About Eve"; 11:10 a.m., 1:45, 4:20, 6:55 and 9:30 p.m. Pix-"International Burlesque"; 2:15, 4:50, 7:25 and 10 p.m. Playhouse-"Trio"; 10:55 a.m.,

1:05, 3:15, 5:25, 7:40 and 9:55 p.m. Plaza-"Run for Your Money"; 11:30 a.m., 1:15, 3, 4:45, 6:30, 8:15 and 10 p.m.

Trans-Lux-"Madeleine": 11:30 a.m., 1:30, 3:30, 5:45, 7:45 and 9:45 p.m.

Warner-"Rio Grande"; 11:15 a.m., 1:20, 3:25, 5:30, 7:35 and

9:40 p.m.

EVENING PARKING 6 P.M. TO 12 P.M. CAPITAL GARAGE 1320 N. Y. Ave. N.W. Setween 18th and 14th

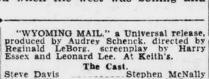
## **SQUARE** DANCE

- Headquarters
- Western Shirts Frontier Pants
- Boots, Belts, etc.

STerling 9522 TRADING POST

STARTS

TOMORROW



Nally is a "he" man, and Miss ing a tipster in the highest execu-Smith may be even more of a tive echelons of the company, "she" woman, in "Wyoming Mail." finding a wily leader in Da Silva
Both cut rugged figures against who rides as top guard on the

personnel would seem sufficient The time of the tale they have for any complications needed for to tell is 1869. Old Civil War budthe plot, but the authors of dies are still running into one "Wyoming Mail" do not stop dies are still running into one dies are st

themselves as rich as possible. Smith also is part of the set-up to be young again. McNally, a prize fighter at the Wyoming territorial prison.

part of a railroad executive. Riss all killed off, under arrest, or in clared. "It took me a long time to tion of Lou is priceless. remembers McNally as a two- Miss Smith's case, affianced to get the proper perspective on life fisted, rapier-minded soldier who him, the Wyoming scene has been and put problems in their proper Suzanne Dalbert, the French

lenging idea and McNally takes lifted out of the rut of this, it with the springtime of life. Almost before he has bothered bit of by-play by a performer the now. Yet I don't look young and that used to belong to his father, to change clothes, he is out in the size of McNally, Begley or I don't want to. I'm sure one has learned that the Grinaldi high, bright and treacherously Da Silva. These are good actors of the greatest sources of unhap- family, present owners, are not

beautiful Laramie country. The as either good or bad men and piness for women is the constant selling. John is often a guest at first thing that makes him think while movie customers may al- struggle to look younger. My idea the house. When he was a baby he he is going to like his new job, ready know where they've been of staying young is to femain put his footprints in the cement, for all its dangers, is Miss Smith, in the past, it is good to have young in heart. I've learned and repeated the ceremony two For no reason that anybody ever them around in this particular there are as many good things in good at it, she is singing in the The picture has the usual vis-

ual excellence and if the back-One glance tells McNally that ground is not actually Wyoming, HE has been looking for her all as it probably is, it is pretty

robbers to carry the action when week in a house as large as the McNally and Miss Smith can- Palace, there is something superspecial about them. There is about "All About Eve," the Bette The villains of "Wyoming Mail" Davis-Ann Baxter romantic melo-

deal they have worked out is a labyrinthine thing which creates the effect of the railroad robbing to the railroad robbing to the railroad robbing to the whole Hollywood

AMUSEMENTS

LAST DAY!

"RUN MOHEY

ALEC GUINESS

Extra! Inside the Atom

Roth's PLAZA

NEW YORK AVE. AT 14TH ST.

The Cast.
Stephen McNally

TAKE YOUR CHOICE-Admirers of Maureen O'Hara have a double opportunity to see her as of today. At the Capitol she is playing opposite John Payne in "Tripoli" and at the Warner she will be found opposite John Wayne (confusing, isn't it?) in "Rio Grande."

· HOLLYWOOD.

Two of this group who meet are and so also is the warden of the fichally, a prize fighter at the warden of the warden of the fighter at the warden of the really know how to be happy," the is no holding her down in the time, and Dan Riss who plays the By the time McNally has them 62-year-old character player de- thesping department. Her imita-

Except for the caliber of its as a girl don't bother me now. I distance Lovey-dovey calls from cast, "Wyoming Mail" follows the think people who look back fondly Michael Conrad. Suzanne is a slim The transfer from military to formula of mail robbery with on their youth forget all the in- version of Denise Darcel. railroad intelligence is a chal-complete fidelity. When it is security and heartaches that go

store at 60 as 16."

**AMUSEMENTS** 

### -PATRICK HAYES Presents Jeanette THIS SUNDAY, NOV. 19, 4:00 P.M.

Prices: (Incl. Tax): \$1.80, \$2.40, \$2.70, \$3.00-None Higher. HAYES CONCERT BUREAU 1108 G N.W. (In Campbell Music Co.) Steinway Piane NA. 7151

"IT IS NOT TO BE MISSED" MAUGHAM'S THE PLAYHOUSE

15th & H STREETS . ST 8500 BOSTON **Symphony Orchestra** TONIGHT-8:30 P.M. SNOW CONCERT BUREAU 1108 G St. N.W. (In Campbell Music Co.) REpublic 4483 Hours 10:00-5:30



SAFE DRIVING CONTEST WARNER, BROS. F NEAR 10th Enter Warner Bros. AMUSEMENTS FALL FESTIVAL OF THE ARTS THE DANCE PAINTING SADLER'S **MOSES**" WELLS BALLET" Distinguished Motion Picture based on Francis Brett Young's powerful novel of THE ARTIST GERD LAWSEN doctor, wife and nurse-starring a film portrait MICHAEL BOLTON MICHAEL DENISON - DULCIE GRAY in color ELAINE FIFIELD RONALD HOWARD (LESLIE HOWARD) commentary by ROBERT HELPMANN Archibald MacLeish oreography by Andrée Howard Music by Arthur Benjamin A top-notcher!"-LOS ANGELES TIMES Glows with the homey sentimen "Splendid acting."-VARIETY "Go and see this picture or you'll be sorry."-BOSTON GLOSE "Deserves to be mentioned with 'The Citadel' and 'How Green Was My Valley.""—CANADIAN MOVING PICTURE DIGEST e poetic concept of rural life."

-NEW YORY TIME

ROTH'S PLAZA NEW YORK AT 14TH DOORS OPEN AT 11 A. M.

# Hollywood Diary

Faye Emerson May Get Role In Bing Crosby's Next Film

By Sheilah Graham-

may not be able to do the Eddie

the other hand, which, as it hap-

Released by the North American Newspaper Alliance

**AMUSEMENTS** 

FAR-FLUNG ADVENTURE!

TOWERING SPECTACLE!

DAZZLING BEAUTY!

har by TECHNICOLOR

RoewiCAPITOLIATA

On Souces STARTS TODAY

HOLLYWOOD: years ago. The place fascinates Faye Emerson is wanted by him. nearly every studio in town for he and Pat return to Hollywood a picture. I understand Bing by Christmas, because of the edict Crosby wouldn't say no if Faye by Lloyds of London that he has says yes for a big role in his next to wait until his back injury is picture "Here Comes the Groom." completely healed before working again in his strenuous "Bloodline" Faye has a clause in her tele- picture. vision contract permitting her to Tallulah Bankhead left town in make a movie if she wants to, a mad rush and says, because of Personally I think that Andrea her regular Sunday radio show, King, who is also up for the part, "I don't know when I can star in would be just as good, maybe 'Biography' as a movie. And I

The Burt Lancasters have can- Mayer play this season, The celed their trip to Honolulu. When radio show takes all my time." talked with Norma she told Tallulah's "feud" with Bette Davis me how thankful she and Burt gets a face-to-face airing on the were that they were not on their radio next month. I can't wait. way to the islands or away from Claudette Colbert is playing a home when polio hit their little nun in "Bonaventure," but Clauboy, Billy. Incidentally, Burt's dette thinks it bad luck to remove picture, "Jim Thorpe, All Amer- her private-life wedding ring. So ican," has been stalled because of she is wearing it in the movie—on

the weather. I have just learned that Ger- pens, is customary for nuns. trude Lawrence was originally offered the Bette Davis role in "All About Eve," but refused-

Lou Costello's four-year-old daughter, Christine, starts her

cutie doing P.A.'s with "Break-"Little things which upset me through," is the recipient of long-

Young John Barrymore, indulging in wishful dreaming about

**AMUSEMENTS** 

FIRST EXCLUSIVE WASH, SHOWING



NEW GAYETY Telephone NA. 1586-7 Evos. 8:30, Mats. 2:30

Final Matinee Sat., 2:30 The Smash Hit Musical

With a Large and Glittering Cast of Broadway Favorites Eves.: \$1.29, \$2.40, \$3.00, \$3.60, \$4.20, Mats. Weds. & Sats.: \$1.20, \$2.40, \$3.00, \$3.60 All Prices Include Tax.

2 WEEKS Bog. HOV. 20 SEATS NOW! MAX GORDON presents PERSON Judy Holliday BORN TAMERICAN COMEDY

MGARSON KANIN STAGED BY BILL ROSS
SETTING BY DONALD OENSLAGER Eves. \$3.60, \$3.00, \$2.40, \$1.20. Mata, Thanksgiving, Nov. 23, Wed., Nov. 29, & Sats.: \$8.00, \$2.40, \$1.80, \$1.20 (All Prices Include Tax).

Now . . . Open 10:45 ZANE GREY DOUBLE FEATURE PROGRAM! JOHN WAYNE "Hell Town" Gary Cooper 1

'Fighting Caravans'

# ONE OF THE YEAR'S BEST!

(Adam) Jay Carmody, Star . . . says: "Season's Highest Comedy" (Adam) Dick Coe, Post . , . says: "You'll want to see it a couple of

(Adam) Ernie Schier, T-H . . . says: "It is not our function to directly

urge readers to see anything but you'll be awfully sorry if you don't hustle down to 'All About

(Adam) Jim O'Neill, News . . . says: "Rates'a Bushel of Oscars"

FOR



F at 13th . Open 10:45



THE EVENING STAR, Washington, D. C. \*\* C-5
THURSDAY, NOVEMBER 16, 1950

AMUSEMENTS NATIONAL E BETWEEN 13th & 14th

**AMUSEMENTS** 

the Italian film starring Sil-

VICTOR McLAGLEN

**Alnformer** 

LITTLE 9th ST. 801. 140

RKO KEITH'S

Alexis SMITH HOWARD da SILVA

A.G.M.'s Screen & Recording Star

BUSTER LUCILLE

WEST & PAGE

CYCLING KIRKS

Daredevils on Wheels

BEVERLY

Stars of "The Green Years"

and "The Beginning or the End"

The Silly Sailor & The Maid

Extra Added Attraction

35c till 5 P.M. Evenings 60c LAUGH HITS! THE MARX BROTHERS Animal Crackers W. C. FIELDS \* GARY COOPER 'If I Had A Million'

plus 14 Great Stars PIRPORT THEATAE OUT DIAL OT. 8100 "Foreign Legion," Ab-bott & Costello. 7, 10:30. "Kentucky" (Tech.), Richard Greene, Loretta Young, 8:30.

**AMUSEMENTS** ARENA STAGE PLAYING "TAMING OF Eves. Except Sun.: 8:30, \$1.90 (incl. tax Mats. Wed. & Sat.: 2:30, \$1.50 (incl. tax Phone Orders Accepted DI. 859: The HIPPODROME 9th & N.Y. Ave., N.W.

LAST TIMES TODAY

STARTS TOMORROW "PINK STRING AND SEALING WAX"

# MITCHUM! ACTION! ROBERT MITCHUM FAITH DOMERGUE CLAUDE RAINS MAUREEN O'SULLIVAN . CHARLES KEMPER 1458

S tarta WEDNESDAY NOVEMBER 2249 OPEN 10:45 A. M.

BEVERLY Double Feature: Donald Woods in "Barbary Pirate." at 2:30, 5:25, 8:35. Howard Duff, Brian Donleys in "Shakedown," at 3:35, 6:30, 9:40.

CALVERT-SHERIDAN Howard Duff. Brian Donleys in "Shakedown," at 2, 3:50, 5:45, 7:40, 9:35.

CENTRAL Bouble Feature: Robert Walker, Joan Leslie in "The Skipper Surprised His Wife." at 11, 2:30, 6, 9:30; Fred Astaire. Red Skelton in "Three Little Words," at 12:50, 4:20, 7:50.

HOME Double Feature: Gloria Swanson in "Sunset Boulevard." at 7:55. Brian Donlevy in "Wake Island." at 6:15, 9:45.

KENNDEY Barbara Stanwyck Wendell Corey in "The Puries," at 2:25, 4:50, 7:10, 9:35.

PENN-UPTOWN Barbara Stan-

SAVOY Double Feature: Barbara Stanwyck in "No Man of Her Own." at 5:45, 9:45, Cary Grant in "Destination Tokyo." at 7:40.

SECO Double Feature: Ann Blyth. Farley Granger in "Our Very Own." at 6:15, 9:40. Robert Ryan in "Marine Raiders." at 8:10.

SILVER Lana Turner. Ray Milland in "A Life of Her Own." at 1:15, 3:20, 5:25, 7:30, 9:35.

TAKOMA Double Feature: "Congo-laise." at 6, 8:45. Joan Caulfield, "Petty Girl." 7:05, 9:55.

TIVOLI Lana Turner, Ray Milland in "A Life of Her Own." at 1, 3:10, 5:15, 7:25, 9:35.

YORK Double Feature: Robert Taylor, Louis Calhern in "Devil's Doorway." at 6:30, 9:45. Richard Widmark. Paul Douglas in "Panic in the Streets," at 7:55.

Fairlawn Amusement Co.

HIGHLAND 2533 Pa. Ave. S.E.

BARBARA STANWYCK, WALTER HUS-TON in "THE FURIES." at 6:55, 9:25.

ATLANTIC Nichols Ave. & Atlantic \$1.

JO. 3-5000

LANA TURNER. RAY MILLAND in "A

LIFE OF HER OWN," at 6:55. 9:25.

FAIRLAWN 1342 Good Hope Rd. S.E. U. 4-6400 GARY COOPER in "BRIGHT LEAF." at 6:20, 9:35; HOWARD DUFF in "ILLEGAL ENTRY." at 8:10.

CONGRESS 2931 Nichols Ave. S.E. JO. 2-8777
RICHARD CONTE in "THE SLEEPING CITY." at 6:25. 8:05. 9:45.

ANACOSTIA
BETTY GRABLE, DAN DAILEY in "MY BLUE HEAVEN," in Technicolor, at 1:20, 3:20, 5:20, 7:20, 9:20.

CORAL Marlboro Pike at Dist. Line HI. 5151 Free Parking "HOLY YEAR, 1950." at 6:25, 8:50; "FAREWELL TO YESTERDAY," at 7:10, 9:35.

"HOLY YEAR 1950" and "FAREWELL TO YESTERDAY."

CAPITOL Capitol Heights, Md.
HI. 4740
Double Feature: BELA LUGOS1 in
"NIGHT MONSTER." at 6:15. 8:45;
LON CHANEY in "GHOST OF FRANKENSTEIN." at 7:25. 9:55.

SIDNEY LUST THEATERS

DRIVE-IN Bolto. Pike-5 Min. Post U. of Md. IO. 5800 Open 5:30 P.M. Show Starts 6. To-day. Tomorrow: BARBARA STAN-WYCK. WENDELL COREY. WALTER HUSTON in "THE FURIES." at 6, 8:10, 10:25.

BETHESDA Wis Ave. & E. W. Hwy WI. 2868-9636

Free Parking. Today. Tomorrow: PAUL HENREID. CATHERINE McLEOD in "SO YOUNG. SO BAD." at 6:15. 7:54.

VIERS MILL Viers M. Village

Free Parking. Today, Tomorrow: PAUL HENREID. CATHERINE McLEOD in "SO YOUNG, SO BAD." at 6:15, 8:02,

MTT 7 Phone Rockville, Md., 2434

Free Parking.
Today. Tomorrow: JOHN GARFIELD.
PATRICIA NEAL: in "THE BREAKING
POINT." at 7:18. 9:24.

RAYWOOD Eastern Ave. Bet. R. I.
& Mich Aves. WA 2899
Free Parking. Last Day: BARBARA
STANWYCK. WENDELL COREY. WALTER HUSTON in "THE FURIES." at
6:54. 9:23. Tomorrow: ALL FAMILY
SHOW! DIANA LYNN. JOHN DEREK
in "ROGUES OF SHERWOOD FOREST" Plus Cartoon Show With Tom
and Jerry, Pluto. Donald Duck. etc.

HYATTSVILLE

Hyatts. 055°. Free Parking. Last
Day: RAV MILLAND. LANA TURNER
in "A LIFE OF HER OWN." at 6:55.
9:20. SATURDAY: ALL FAM'ILY
SHOW! JOHN DEREK DIANA LYNN
in 'THE ROGUES OF SHERWOOD
FOREST." Plus Cartoon Show With
Tom and Jerry. Mickey Mouse, Bugs
Bunny, etc.

## TODAY'S NEIGHBORHOOD MOVIES

HAVEN Kings Highway and U. S. 1 at Penn-Daw, Va.
JIMMY STEWART with the sun that won the west, "WINCHESTER 73." CIRCLE 2105 Pa. Ave. N.W RE. 0184 Last Day. BARBARA STANWYCK, WEN-DELL COREY, WALTER HUSTON in "THE FURIES," at 6, 7:55, 9:55. FAIRFAX THEATRE fairtax, Va. Phone 786
"THE EAGLE AND THE HAWK." IN Technicolor. RHONDA PLEMING, JOHN PAYNE. GEORGETOWN 1351 Wis. Ave

RAIMU EFERNANDEL

In MARCEL PAGNOL'S Great Film Feature at 5:45, 7:49, 9:45. "AROLINA 11th and N. C. Ave. S.E. ARULINA 11th and N. C. Ave. S.E.
11. 3-4471
YRONE POWER. "BLACK ROSE." LOIS
OLLIER. "MISS MINK."

STANTON 6th und C Sts. N.E.
11. 4-9468
LUMPHREY BOGART, "IN A LONELY
PLACE." LORETTA YOUNG, "KENTUCKY."

SUNSET DRIVE-IN Bet. Columbia Pike and Shirley Swy.
Open 6:30. Starts 7. Today-tomorrow:
DENNIS O'KEEFE. GALE STORM in
"ABANDONED." 7. 10:35. Plus "THIS
WAS A WOMAN," 8:40, \$1.00 plus tax a

HISER BETHESDA 'Farewell to Yesterday' Wilson to Truman as pictured by letone news, at 7:05 and 9:40 p.m. Extra! Pilgrimage feature picture

(Technicolor) D'Oyly Carte Co APEX 4813 Mass. Ave. N.W WO 4600 RAY MILLAND, LANA TURNER "A LIFE OF HER OWN," 1:50, 4:30. 7:10, 9:50. EXTRA: "HOLY YEAR, 1950," 1:10 3:50, 6:30, 9:10. ATLAS 1331 H St. N.E. AT 8300

2 First N.E. Showings! BARBARA STANWYCK. WALTER HUSTON "THE FURIES." Plus. the most un-usual picture of 1950. "HOLY YEAR, 1950."

MacARTHUB 4859 McArthw Blvd. OR. 4600 Doors Open 6:15. BARBARA STANWYCK. WALTER HUSTON. "THE FURIES." 6:30. 9:45. Plus, MARIA MONTEZ, JOHN HALL. "WHITE SAVAGE." 8:30. THE VILLAGE 1307 R I AVE BETTY GRABLE, DAN DAILEY
"MY BLUE HEAVEN." Technicolo
at 6, 7:54, 9:48.

JESSE THEATER 18th & Irving 5ts. N.E.

Phone DU 98811

EDMUND O'BRIEN PAMELA BRITTON In "D. O. A." at 7:11, 9:45.

SPADE COOLEY, RICHARD LANE in "EVERYBODY'S DANCING," at 6.8:134.

THE VERNON 3707 Mt. Vernor NEW Ave. Alex., Vo. 1 Block from Presidential Gardens Phone Alex 2424

JUNE ALLYSON, DICK POWELL in "RIGHT CROSS." at 6, 7:45, 9:25. ACADEMY 535 8th \$1 S.E. II 3-9616

BOB HOPE. LUCILLE BALL in "FANCY PANTS." Technicolor. at 6:17, 9:29.

EDMUND O'BRIEN. PAMELA BRITTON in "D. O. A.." at 7:49.

VIRGINIA Memorial Blvd & 1st St.
Alex 6133
RAY MILLAND, HEDY LAMARR in
"COPPER CANYON." CENTRE Fairlington, Va. TE. 1000 ROCKY MOUNTAIN." ERROLI

SHIRLINGTON Parkfairfax
OV 2500 "STARS IN MY CROWN." JOEL MC STATE "BORN TO BE BAD."

LEE "GOD'S COUNTRY AND THE WOMAN" and "ROMANCE ON THE HIGH SEAS." ARLINGTON "MY BLUE HEAV. BETTY GRA WILSON "BORN TO BE BAD." ARY SCOTT. ASHTON "FLOWING GOLD" and "JOHNNY EAGER."

CHEVERLY

Defense Highway
of Londover Rd. Md.

UN. 0100. Free Parking. Last Day:
WILLIAM HOLDEN. NANCY OLSEN.
BAPPY FITZGEFALD in "UNION STATION." at 6:15. 8, 9:40. MARLBORO Upper Mariboro Md. Mariboro 9875

WARNER BROS. THEATERS

For Information, Phone REpublic 0800. AMBASSADOR John Wayne, in "Rio Grande." 1:10, 3:20, 5:25, 7:30, 9:40. Safe Driving Contest— Dodge Sedan Free. AVALON-COLONY William Hol-Olsen in "Union Station," at 6:15, 8, 9:45. AVE. GRAND Double Feature:
Pants," at 6:15, 9:35. Cornel Wilde
in "Four Days Leave," at 8:20.

"The Community Art Center"

GREENBELT Greenbelt, Md. GR. 2222 ELEANOR PARKER, RUTH ROMAN, "THREE SECRETS."

Extra! Pilsrimase feature picture filmed in the Vatican City
"HOLY YEAR, 1950."

Shown at 6:25 and 8:55 p.m. only

2402 Mt. Vernon Ave.
Alexandria, Va. OV. 3560
"The International Cinema." Announcing the International Opera Festival—10 days of Glorious Music! Great Stars! World Famous Operas! Today through Saturday. Gilbert & Sullivan's.

"THE MIKADO"
(Technicolor) D'Oyly Carte Co.

FLOWER Piney Branch Rd. and Flower Ave. JU. 7-7017
Doors open 6 p.m. BARBARA STAN. WYCK. WENDELL COREY. "THE FURIES." 6:15, 9:40. Plus. DAN DURYEA. "UNDERWORLD STORY." 8:10.

SENATOR Minn. Ave at Benning Rd. N.E. LU 4-2600 Doors open 6:15. ROBERT TAYLOR. "DEVIL'S DOORWAY." 6:30, 9:55. CHARLES LAUGHTON. MAUREEN O HARA, "JAMAICA INN." 8:30. NAYLOR 28th & Alabama Ave 5.8 vi 4000 .

Doors open 6 p.m. LANA TURNER. RAY MILLAND. "A LIFE OF HER OWN." 6:35, 9:25, Plus, "HOLY YEAR, 1950." 6:25, 9:10.

Country Store, Friday, 9 p.m.

NEWTON 12th & Newton Sts N.E RICHARD CONTE, COLEEN GRAY in "SLEEPING CITY." at 6, 7:50

PFFN 1723 King St. Alex. 3445
Parking Space
YVONNE DE CARLO. RICHARD
GREENE in "DESERT HAWK." in
Technicolor.

BUCKINGHAM MY BLUE HEAVEN, BET.

BYRD "A LIFE OF HER OWN." JEFFERSON "MY BLUE HEAV-BLE, DAN DAILEY." BETTY GRA-17:29, 9:23.